



2016 Iowa Thespian Festival

Friday, November 11 – Saturday, November 12

University of Northern Iowa
Cedar Falls

Presented by the Iowa Chapter of the
EDUCATIONAL THEATRE ASSOCIATION

2016 Iowa Thespian Festival

The 2016 Iowa Thespian Festival is your chance to expand on your skills, your relationships, and your future. Join us for an exciting weekend that will be filled with outstanding performances, workshops, Individual Events, and time to meet troupes and students from across the state of Iowa.

Register Online

This booklet contains information to help you plan how you and your students will enjoy the 2016 Iowa Thespian Festival. Registration for the 2016 Festival is being conducted online. Beginning **August 15, 2016** you will be able to register delegates and events (Scholarship Auditions, Individual Events, Tech Challenge, Studio Theatre performances, Iowa Thespian Chapter Board Candidates) at www.iowaThespians.org. Simply go to the Iowa Thespian website and follow the easy step-by-step instructions to register. You will probably find it helpful to review the contents of this booklet before you begin the online registration process and keep it handy for reference.

Although your registration is not due until October, you should begin the registration process today! On our website, www.iowaThespians.org, you will find all the forms that delegates will need to complete and return to you to be submitted with your online registration. It is highly recommended that you print these forms for potential delegates so they may return them to you in a timely manner. An explanation of each of these forms can be found below.

We also suggest that you share the information in this booklet with all of your delegates – adults and students – that will be attending the Festival. Having potential students read through this packet will give them a great idea what the weekend is all about!

What To Return

When you've completed the online registration, you have a few items that you will need to mail to the Iowa Thespian Festival Director. Be sure to include...

- ◆ Delegate Code of Conduct/Health Form and Photo Waiver (printed from the Iowa Thespians website)
- ◆ Individual Events Rights Permissions Forms (if you have students participating in Individual Events)
- ◆ Iowa Thespian Chapter Student Board Application Form (if applicable)
- ◆ **One check only** for registration fees, including Individual Events, Studio Theatre performances, Tech Challenge, etc. Check should be made payable to **"IOWA THESPIANS."** No purchase orders will be accepted.

Mail registration materials and payment to:

Leslie LaCorte, Iowa Thespian Treasurer
Davenport North High School
626 West 53rd Street
Davenport, Iowa 52806

You are not officially registered until your online registration forms have been submitted, all of your fees have been paid, and ALL of your forms have been received via mail.

DEADLINES

The registration deadline is a "post-marked" by deadline of **Wednesday, October 19**. Registrations received after the deadline of **October 19** will incur late fees.

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General Information

Who Can Attend

Students, their theatre teachers, and chaperones are welcome at the Iowa Thespian Festival. **YOU DO NOT NEED TO BE A THESPIAN TO ATTEND THE IOWA THESPIAN FESTIVAL!** Please encourage all students that are interested in theatre to attend Festival. The Iowa Thespian Festival is an excellent opportunity for students of all backgrounds and experiences to view and enjoy a weekend of outstanding theatre.

Please plan an appropriate number of chaperones for the size of your troupe delegation. We recommend you register one chaperone for every 8-10 students. All chaperones should plan to participate and accompany students throughout the weekend. This will help ensure a successful, smooth and enjoyable Festival for all!

Seating

All delegates will attend the mainstage performances (Friday afternoon, Friday evening, Saturday morning and Saturday afternoon.) Delegates' name badges will include assigned seat numbers for all mainstage productions. Seats are assigned as reservation forms and full payment is submitted to the Festival Director. Gallagher-Bluedorn Performance Art Center ushers will be available to help delegates find assigned seats. Please help us ensure your students are seated in the correct areas.

Troupe Director Responsibilities

Directors interested in helping out with Festival in any capacity can contact Aaron Dean, Iowa Thespian Co-Festival Director, at adean@dbqschools.org. Regardless of your role, all Troupe Directors have a responsibility to help ensure all delegates have a safe and educational weekend at Festival. Please monitor your own delegates. Please contact Festival officials if there are issues with **ANY** delegate throughout the Festival weekend. Together, we will be able to provide students the very best opportunity for learning!

Schedule Overview

FRIDAY	10:00 AM – 12:30 PM	Opening Ceremonies and Mainstage #1
	12:30 PM – 2:30 PM	Lunch
	12:30 PM – 5:30 PM	Studio Theatres and Individual Events
	5:00 PM – 7:30 PM	Tech Challenge and Dinner
	7:45 PM – 10:15 PM	Curtain Presentation and Mainstage #2
SATURDAY	8:30 AM – 9:15 AM	Student Activity & Troupe Director Reception
	9:30 AM – 11:30 AM	Curtain Presentation and Mainstage #3
	11:45 AM – 2:30 PM	Individual Event Showcase and Lunch
	2:30 PM – 4:30 PM	Workshops
	4:30 PM – 7:30 PM	Mainstage #4 and Closing Ceremonies

Festival Fees

Registration Fees

The basic registration cost per person includes...

- ◆ Seats in Gallagher-Bluedorn Performing Arts Center for mainstage productions and presentations
- ◆ Official 2016 Iowa Thespian Festival T-Shirt
- ◆ Admission to workshops, Individual Events performances and showcase, and college exhibits
- ◆ Three Meals - Friday (Lunch and Dinner) and Saturday (Lunch)

The registration fee does NOT include the costs of transportation or housing

Basic Per Person Costs

Troupe Director (only 1).....	\$00.00
Chaperones.....	\$75.00
Student Delegates.....	\$90.00

IMPORTANT LATE FEE NOTE

The student delegate fee will be \$100 for any students registered after **October 19, 2016**

Other Fees (if you have student participants in the following events)

Solo Individual Events (per event).....	\$20.00
Duet or Group Individual Events (per event).....	\$30.00
College and Thespian Scholarship Auditions.....	\$25.00
Tech Challenge (per team).....	\$30.00
Studio Theatre Performance.....	\$50.00
Mainstage Adjudication Fee.....	\$500.00

All registration forms and fees **MUST** be completed and included in **ONE** mailing. Incomplete registration packets will be returned to the Troupe Director for completion, and registration priority will be forfeited. When the Troupe Director re-submits the registration packet, any applicable fees must be included. **No refunds will be awarded for troupes and/or delegates that cancel after the registration deadline.**

Hotels

The basic registration fee does **NOT** include housing. Troupe Directors should contact area hotels to make reservations as soon as possible. Rooms have **NOT** been reserved.

CEDAR FALLS

Comfort Suites

7402 Nordic Drive
319-273-9999

Wingate Inn

1614 Technology Parkway
319-277-2400

Clarion Inn

5826 University Ave
319-277-2230

AmericInn Lodge and Suites

5818 Nordic Drive
319-277-6166

Super 8

Hwy 20 & Hudson Road
319-233-1800

Days Inn University Plaza

5827 University Avenue
319-266-1222

Country Inn and Suites by Carlson

2910 S. Main Street
319-268-1800

WATERLOO

Ramada Inn

205 West 4th Street
319-234-1396

Comfort Inn

1945 La Porte Road
319-234-7411

Hampton Inn

2034 La Porte Road
319-233-2044

Fairfield Inn

2011 La Porte Road
319-234-5452

Country Inn and Suites by Carlson

4025 Hammond Avenue
319-233-2336

Holiday Inn Express

2127 La Porte Road
319-274-7000

Meals

Your basic reservation includes three meals – Friday lunch and dinner and Saturday lunch. The meals will be broken into three shifts (identified by delegates’ badges). When you are not eating, you will be participating in other Festival activities. It is imperative that you attend the proper meal shift indicated by your badge.

Health/Photo Release Forms

All delegates are required to submit a completed health form/photo release. These forms are available for download on the Iowa Thespians website: www.iowaThespians.org. Please print one of these forms for EACH delegate that will be attending Festival. These forms MUST be mailed to Leslie LaCorte, Iowa Thespian Co-Festival Director, with all registration forms (see page 2 for “What to Return”) and payment. **TROUPE DIRECTORS SHOULD MAKE AND KEEP A COPY OF EACH DELEGATES’ HEALTH FORM.** You should be prepared to carry a copy of each delegates’ health form throughout the weekend of Festival. This is for your own protection with regard to liabilities.

When You Arrive

Proceed to the east door of the Gallagher-Bluedorn Performing Arts Center (GBPAC, 8201 Dakota Street, Cedar Falls). Note – Troupe Directors who are driving a vehicle should immediately proceed to temporary parking pull-out on the south side of GBPAC before checking in. **NO PARKING WILL BE ALLOWED AT THE EAST DOOR OF GBPAC.** Only Troupe Directors should enter the GBPAC for troupe check-in – **everyone else should stay in the vehicle.** Your delegates will be greeted by a member of the Iowa Thespian Chapter Student Board with important information and instructions, and vehicles will be instructed to immediately proceed to temporary parking pull-out on south side of GBPAC. Once Troupe Directors complete check-in, you will exit GBPAC via the south door and rejoin your delegation. You will then proceed to the west door of GBPAC to unload and proceed into the GBPAC for the first mainstage performance.

Parking

ON FRIDAY OF FESTIVAL, there is limited parking available on the University of Northern Iowa campus. Vehicle type and official school identification determine parking location and if a parking permit is required. The following general guidelines will help you determine the number of parking permits needed. Permits are paid for at time of festival registration:

Vehicle Type	Parking Location	Permit Required*
Van – official school ID	Lot on north side of GBPAC	No
Van – no school ID	Lot on north side of GBPAC	Yes - \$10/vehicle
Bus – official school ID	Cedar Falls Aquatic Center	No
Bus – no school ID	Cedar Falls Aquatic Center	Yes - \$10/vehicle
All rentals	Depends on vehicle type and size	Yes - \$10/vehicle
Car – official school ID	Lot on north side of GBPAC	No
All personal vehicles	Lot on north side of GBPAC and B lot south of GBPAC	Yes - \$10/vehicle

*Required permits may be picked up from the Parking table during Festival check-in.

ON SATURDAY OF FESTIVAL, all vehicles may park on campus and NO permits are required.

Iowa Thespian Chapter Student Board

What is the ITCSB?

The members of the Iowa Thespian Chapter Student Board are the student leaders of the Iowa Thespian Chapter Board. The ITCSB is selected at the 2016 Festival, and members serve from November, 2016 – November, 2017. They represent all Thespians in the state of Iowa through their efforts on the Iowa Thespian Chapter Board. Activities include:

- ◆ Attending monthly or bi-monthly Iowa Thespian Chapter Board meetings
- ◆ Attending the International Thespian Festival and participating in leadership workshops
- ◆ Conducting leadership workshops at the State Festival
- ◆ Organizing and implementing ideas for the following State Thespian Festival
- ◆ Communicating with other students through various outlets, including social media
- ◆ Promoting the work of the International Thespian Society and Iowa Thespians

Important Note: Troupe Directors for the selected Iowa Thespian Chapter Student Board members are included on the Adult Board, and are asked to attend all meetings and help lead Festival. Therefore, all candidates should discuss the time and travel requirements with Troupe Directors **BEFORE** submitting an application.

Election Procedures

The members of the Iowa Thespian Chapter Student Board are selected during the weekend of the State Festival. Students must first complete the “Iowa Thespian Chapter Student Board Candidate Application” form, which can be found on the Festival website: www.iowaThespians.org. This application form should be mailed in with all other registration forms by the registration deadline – **October 19, 2016**.

All ITCSB candidates **MUST** be available on the weekend of Festival beginning at **9:00 AM on Friday, November 11** for an important meeting. Transportation to this meeting is the responsibility of the Troupe Director. At this meeting, ITCSB candidates will be given information on their responsibilities for Festival. In addition, ITSB candidates will be given a schedule of candidate presentations (explained below).

During the Festival, each student board candidate will have an opportunity to meet with the Iowa Thespian Board Selection Committee and give a three minute presentation, followed by a short interview. All candidates will be selected based upon their completed application, essay, presentation, interview and participation throughout the weekend. All ITCSB candidates **MUST** attend the leadership lunch on Friday, November 11 following the morning mainstage performance. This leadership workshop is an essential part of the selection process for the ITCSB.

The new student board members will be announced at closing ceremonies in the GBPAC on Saturday night.

Student Leadership Lunch

Each delegation is asked to submit two students to participate in the student leadership lunch on Friday, November 11 following the morning mainstage performance. (**NOTE**: You do NOT have to be an ITCSB candidate to participate in the leadership lunch!) This is a great opportunity to receive some leadership training from International Thespian Officers and members of the current Iowa Thespian Chapter Student Board. There is no fee! You will be able to register your two students for the leadership lunch with the online registration: www.iowaThespians.org.

Security Information

Please be sure all delegates are aware of the Festival security rules and discuss with your troupe chaperones. We recommend that you not register a delegate if you have doubts about his or her ability to abide by these rules. If everyone is aware of the Festival rules in advance, we should be able to maintain a positive environment for all delegates at Festival!

General Security Information

Campus police will be on duty at all times during Festival. In addition, Festival officials will handle security responsibilities during the Festival. All Troupe Directors and chaperones will have the responsibility to properly supervise their own delegation, as well as to **promptly notify Festival officials of any security concerns from any delegation.**

You will see UNI students wearing purple shirts during the Festival. They are there to help all delegates be safe and informed while on the UNI campus. They are able to provide help and answer questions. Please pay attention to directions from the "purple shirts" as they are there to help get all delegates where they need to be on campus in a timely and organized manner.

Hotel Information

Troupe Directors and chaperones are responsible for security and delegate behavior at hotels. Please remind your students that other guests will be staying in the same hotels. A BAD REPORT OF STUDENT BEHAVIOR REFLECTS ON THE ENTIRE IOWA THESPIAN FESTIVAL DELEGATION. Most guests do not know what schools certain delegates are associated with, and will paint with a broad brush. Please make sure all Festival participants are aware that we have high expectations throughout the entire Festival weekend, including in the hotel stays.

Festival Attendance

All student delegates are required to attend the events scheduled during the Festival. Students need to attend all mainstage productions, workshops, and other Festival opportunities. Students should not leave the U.N.I. campus without approval from their Troupe Director.

During performances, the use of cameras and recording devices are prohibited. All delegates should TURN OFF CELL PHONES during performances. Please respect all performers and performances and monitor those around you!

Delegates are the guests of the University and Festival officials. Respect for other guests, U.N.I. staff and students, and local citizens is expected of all Festival participants. Excessive noise, improper language, and reckless behavior will not be tolerated.

The University of Northern Iowa and Festival officials are not responsible for loss or breakage of personal effects, money or valuables. Keep this policy in mind when you consider what to pack for Festival.

Violations

Delegates violating Festival security rules and regulations will meet with their directors and chaperones and Festival officials. Violations may result in the delegate losing Festival privileges, and may include removal from Festival depending on the severity of the offense. If a student is sent home from Festival for any reason, the Festival will not be financially responsible for the costs incurred.

Miscellany

Programs

Each delegate will receive a printed program in the registration packet at the Festival. The weekend's schedule will be included in the program, so it's important that all delegates hang on to the program throughout Festival. Additional copies will be sold in the lobby of the GBPAC.

Badges

Each delegate will receive an identification badge that must be worn for admission to all Festival activities. The spelling of names on the badges will appear as submitted on the online Festival Registration Form. The badge will also include your designated meal shift.

Exhibits

Commercial, college, and university exhibits will be displayed in the lobby of the Gallagher-Bluedorn Performing Arts Center. Students are strongly encouraged to stop by and visit with college representatives. This is a great way to gain insight into future opportunities.

Individual Events

Students have an opportunity to participate in Individual Events, and compete to be selected for the Individual Events Showcase. Individual Events are the Friday afternoon of Festival, with the showcase in Strayer-Wood Theatre on Saturday afternoon. The categories for the Individual Event Showcase are:

- ◆ Monologue
- ◆ Solo Musical Theatre
- ◆ Film
- ◆ Costume Design
- ◆ Costume Construction
- ◆ Duet Acting
- ◆ Duet Musical Theatre
- ◆ Team Improvisation**
- ◆ Scenic Design
- ◆ Theatre Marketing
- ◆ Group Acting
- ◆ Group Musical Theatre
- ◆ Stage Management
- ◆ Sound Design
- ◆ Lighting Design

STUDENTS MAY ONLY PARTICIPATE IN TWO (2) INDIVIDUAL EVENT PERFORMANCES

All Individual Event performances will be scheduled between 12:30 PM and 4:30 PM on Friday, November 11.

Each performance will be adjudicated by guest artists that will complete a written evaluation. Each performance will be rated as: Superior, Excellent, Good, or Fair. In each performance center, the judges will rank the top performances or presentations. Performances selected as the best in each center will be invited to perform at the Individual Events Showcase on Saturday afternoon in the Strayer-Wood Theatre.

Performances or presentations that receive an overall "Superior" rating also qualify for the National Individual Events Showcase, which is held during the International Thespian Festival.

Event Information:

Full Individual Events descriptions and rules are available on our website. Please note that all rules are based on the National Individual Event Showcase, organized by the Educational Theatre Association. **The only exception is Team Improvisation, which is not included at the National level. Therefore, participants in this category will not qualify for the NIES at the International Thespian Festival.

Important Performance Rights Note:

Troupe Directors MUST secure the appropriate performance rights for their students to participate in Individual Events. All royalty information can be found on the Individual Event section of the Iowa Thespian website.

Tech Challenge

The Tech Challenge is a series of events that are designed to test your knowledge of basic skills that every technician should have. The combination of team and individual events underline the principle that theatre technicians do not work alone and an ensemble that works together to accomplish the given tasks makes the production successful. Each troupe has the opportunity to register TWO Tech Challenge teams. Each event will be scored, and the winning Tech Challenge team will receive a special prize. The registration cost is just \$30 per team. More information on Tech Challenge can be found at www.iowaThespians.org.

College and Thespian Scholarship Auditions

The Thespian Festival offers students an outstanding opportunity to pave the road to their future. At the Festival, you will have time to meet with colleges and universities, and earn Thespian scholarships or even college scholarships towards your college tuition.

At the Iowa Thespian Festival, we have combined both the annual Thespian scholarship (\$1,000 scholarships given to three participants) and college auditions. Therefore, **ONE AUDITION WILL PROVIDE YOU MANY SCHOLARSHIP OPPORTUNITIES!** The fee for participating in College/Thespian Scholarship Auditions is \$25.00.

Troupe Directors should make copies of this College and Thespian Scholarship Audition information for any students auditioning at the 2016 Festival. Students applying for scholarships must be registered for the Festival.

General Audition Guidelines

For both college and Thespian scholarship auditions, Troupe Directors must register their student through our online registration system. In addition, students must complete the online scholarship registration (found on the Iowa Thespian website: www.iowathespians.org). To receive the Thespian scholarship, students must have been inducted into the International Thespian Society by **October 19, 2016**. Applications are only considered complete if the Troupe Director has completed the online registration AND the student has completed the scholarship registration by the registration deadline (**October 19, 2016**)

* 2017 graduates are only eligible to audition for the College and Thespian Scholarships

For the Thespian scholarship, applicants MUST select which of the scholarships she/he is applying for:

PERFORMANCE

TECHNICAL

THEATRE EDUCATOR

Audition Schedule

Students who have completed the online scholarship registration will be scheduled an audition time on Friday afternoon between 5:00 – 8:00 PM. This schedule will be posted on our website and emailed to Troupe Directors prior to Festival. Following the initial auditions, the Thespian Scholarship Selection Committee will post a callback list on Friday evening. Callbacks for the Thespian Scholarships will be held on Saturday afternoon with a new Selection Committee. The Thespian Scholarships will be announced during closing ceremonies in the GBPAC. College representatives may ask to see candidates a second time. These meetings should happen throughout the Saturday of Festival. Colleges may or may not announce scholarship recipients during the closing ceremonies on Saturday evening.

Be prepared and arrive early! Be sure you make a good impression by dressing professionally and appearing prepared. Also, don't forget any presentation aids for technical presentations, or music for performance auditions (if necessary). When preparing monologues, consider avoiding selections with dialects/accents. Arrive at your audition session at least 10 minutes early.

Performance Audition Guidelines

Applicants will be given a **two-minute time limit** for performance auditions. All performances must be solo presentations. You will be asked to begin with an introduction (name; school; name of selections) and then your two minutes will begin. The introduction is not included in your time limit. Time will be called if students exceed the two-minute time limit. You will not receive written or oral critiques from the college representatives or the Thespian Scholarship Selection Committee.

Students should showcase their best two-minutes of performance. This could be a two-minute monologue or song, two contrasting one-minute monologues or songs, or one song and one monologue. The performance area will be approximately 5'x 5'. No special lighting will be available. One straight back chair will be provided. You may not use additional set pieces or hand props. Costumes are not permitted.

Musical auditions must include pre-recorded accompaniment (**NO LIVE INSTRUMENTATION WILL BE ALLOWED**). You may have one person (student or adult) play the music for your performance. Please bring your own CD PLAYER! This will help ensure your CD works with the CD PLAYER.

There will **NOT** be a question and answer session during the initial performance audition. However, if you receive a callback for the Iowa Thespian Scholarship, each performer will re-perform AND have a brief question/answer session with the Selection Committee.

Technical Presentation Auditions

Applicants will be given a five-minute time limit on technical auditions. Please prepare a presentation showcasing your technical expertise to share with the college representatives and the Iowa Thespian Scholarship Selection Committee. Students must provide their own presentation aides. If you are planning to show a PowerPoint presentation, please use **Microsoft PowerPoint** – any other format may not be compatible with the computer provided. Power outlets are available in the audition room. Poster boards, photos, or other exhibition materials are encouraged.

Each student auditioning in the area of technical theatre **MUST** prepare a portfolio that illustrates his or her expertise in technical theatre. Recommended content includes renderings, sketches, models, and/or illustrations of scenic or costume designs, light plots, drafting, blueprints, and or photographs of design work. If you are interested in stage management, publicity, or theatre administration, include production journals, prompt books, or marketing materials in your portfolio.

Please begin your presentation with an introduction (name and school). Your presentation should be a concise explanation of your portfolio. Time will be called if you exceed five minutes.

Theatre Educator

Applicants will be given a five-minute time limit on Theatre Educator auditions. Please prepare a presentation showcasing your desire to become a Theatre Educator to share with the college representatives and the Iowa Thespian Scholarships Selection Committee. Students must provide their own presentation aides, including laptops to show video or PowerPoint presentations. Power outlets are available in the audition room. Poster boards, photos, or other exhibition materials are encouraged.

Students applying for the theatre educator scholarship must plan to major in theatre education in college. Applicants must include an essay addressing two of the three following topics in his or her application. Submit this essay with your online scholarship registration. The topics to choose from include (CHOOSE TWO):

- Describe your most inspirational teacher.
- Describe why you want to be a theatre teacher.
- Describe what you feel is the most important issue facing high school theatre today.

Please begin your presentation with an introduction (name and school). Your presentation should be a concise explanation of your desire to be a Theatre Educator. The presentation may include a description of your past work and future goals. The presentation should NOT simply restate your essays. However, you MAY include themes or ideas from your essays in your presentation. Time will be called if you exceed five minutes.

2016 Iowa Thespian Festival Assistance Directory

Iowa Chapter Director	Helen Brennan	hekbren@mchsi.com
Festival Director/Treasurer	Leslie LaCorte	llacorte@davenport.k12.ia.us
Festival Director/Online Registration	Aaron Dean	adean@dbqschools.org
Alumni & Hall of Fame Coordinator	Randy Stone	randy.stone@indianola.k12.ia.us
Communications Coordinator	Liz Powers	liz.powers@assumptionhigh.org
Development Director	Lynn Jensen	ljensen@cr.k12.ia.us
Individual Events Coordinator	Liz Hansen	elizabeth.hansen@grinnell-k12.org
Junior Thespians Coordinator	Katie Howard	khoward@bettendorf.k12.ia.us
Scholarship Audition Coordinator	Bill Myatt	myattw@pleasval.k12.ia.us
Special Projects/Fundraising Coordinator	Colleen Babcock	babcock@melcher-dallas.k12.ia.us
Studio Theatre Coordinator	Tom Stephens	tstephens@mountvernon.k12.ia.us
Tech Challenge Coordinator	Mike Hunter	mike.hunter@grinnell-k12.org
Workshop Coordinator	Stacie Kintigh	stacie.kintigh@north-scott.k12.ia.us

2016 Iowa Thespian Chapter Board Members

Helen Brennan	AEA Representative	Iowa Chapter Director
Eric Lange	University of Northern Iowa	Host
Katie Howard	Bettendorf High School	Adult
Lynn Jensen	Cedar Rapids Jefferson High School	Adult
Liz Powers	Davenport Assumption High School	Adult
Leslie LaCorte	Davenport North High School	Adult
Aaron Dean	Dubuque Senior High School	Adult
Liz Hansen	Grinnell High School	Adult
Randy Stone	Indianola High School	Adult
Colleen Babcock	Melcher-Dallas High School	Adult
Tom Stephens	Mount Vernon High School	Adult
Stacie Kintigh	North Scott High School	Adult
Bill Myatt	Pleasant Valley High School	Adult
Ali Girsch	Bettendorf High School	Student
Nik LaMaack	Davenport North High School	Student
Brittany Smith	Dubuque Senior High School	Student
Maddy Mann	Melcher-Dallas High School	Student
Maddie Topliff	Grinnell High School	Student
Isobel LaCorte	North Scott High School	Student
Sally Walker	Pleasant Valley High School	Student