

Checklist for Scenic Design National Individual Event Showcase

(Check off each item included in the preparation and get required signatures)

- One entrant involved in the design.
- Theoretical **OR** Practical design (realized production).
- Presentation: the entrant prepared and practiced an 8-minute presentation summarizing his or her work with connections to concept, collaboration, and design decision making. He or she should analyze the artistic and practical constraints that informed the design, and should explain the design in detail, guiding the adjudicator through his or her process. The entrant must present sources of inspiration: techniques used within the design, presentation of artifacts (models, renderings, floor plan, etc.), description of scene changes, relationship to unified concept, and research into style, period, locale, and genre of the play. The entrant should be prepared for a 4 minute Q&A session following the presentation.
- A scale model (in 1/4" or 1/2" to 1'0") OR a perspective rendering (no larger than 11" x 17") showing the design and its relationship to the theatrical space. At least one figure must be included in the rendering or model to show proportion and scale. Model or rendering can be generated through multiple media, such as SketchUp, Vectorworks, or 3-D printers.
- Floor plan (drawn to the same scale) for the production that clearly indicates:
 - Performance space
 - Backstage space
 - Audience areas
 - Sightlines
 - Title block including:
 - Show name
 - Floor plan source
 - Scale
 - Entrant name
 - Date.
- Three identical 1/2" artifact binders including:
 - This checklist signed by the entrant and his/her troupe director as the first page of each artifact binder.
 - A one-page design statement summarizing:
 - Theme of the play
 - Unifying design concept
 - Script requirements.

The following may or may not be included in the binder, but must be presented:

- Complete research
- Sources of inspiration
- Floor plan
- Models or renderings
- Techniques within the design
- Professional black clothing worn at the interview.
- Submit NIES with International Thespian Festival registration with fee.

Entrant

Troupe Director

Troupe Number

School Name

Date