

Checklist for Sound Design National Individual Event Showcase

(Check off each item included in the preparation and get required signatures)

- One entrant involved in the design.
- Theoretical **OR** Practical design (realized production).
- Presentation: the entrant prepared and practiced an 8-minute presentation summarizing his or her work with connections to concept, collaboration, and design decision making. He or she should analyze the artistic and practical constraints that informed the design, and should explain the design in detail, guiding the adjudicator through his or her process. The entrant must present sources of inspiration: techniques used within the design, representative examples of the sound design to be played on a provided sound system, description of sound cues organized by act and scene, stated purpose of the cue, and planned timing of the cue. The entrant should be prepared for a 4 minute Q & A session following the presentation.
- Sound system plot (two pages maximum).
 - Speaker plot.
 - Block diagram indicating signal flow through the sound system following the USITT Sound Graphics Standards, available at: www.usitt.org/content.asp?pl=81&sl=70&contentid=208.
 - Speaker plot/block diagram relationship.
 - Board risers, shop orders, rack diagrams, microphone schedules, pit diagrams, patch assignments, sound effects (both digital and Foley), programming of the playback device, engineering the show in a live microphone setting, training the actors in the use of microphones, setting preliminary sound levels and making adjustments during technical rehearsals, and title block (including show name, facility, source for drawing, scale, entrant name, and date).
- Three ½" identical artifact binders including:
 - This checklist signed by the entrant and his/her troupe director as the first page of each artifact binder.
 - A one-page design statement summarizing:
 - Theme of the play
 - Unifying design concept
 - Script requirements.

The following may or may not be included in the binder, but must be presented:

- Complete research
- Sources of inspiration
- Techniques used within the design
- Description, purpose, and timing of sound cues

- Professional black clothing to wear at the interview.

- Submit NIES with International Thespian Festival Registration with FEE.

Entrant

Troupe Director

Troupe Number

School Name

Date